***Cinema Paradiso* Logs**

1. **You must address what you liked/disliked and why.**
2. **Then, choose ONE of the following:**
* After the fire at the cinema, Alfredo remarks to Toto, "Now that I've lost my sight, I see better." What does he mean? In what ways does he see better? Include two examples for support.
* In remembering the past, we tend to romanticize it (remember it as better than it was). Does Toto do that? Or, are you as a viewer seeing an accurate portrayal of his maturation process?
* Address one function of film and how it was evident multiple times through the movie. What was the director trying to convey?
* Some of you are close to graduating; think about Alfredo’s insistence that Toto go away, forget the town and people, and not return. As you think about your own future, do you agree with his advice? Why/why not?